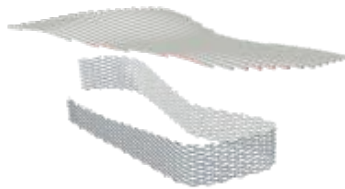


UNESCO CULTURAL CENTER
Competition

CULTURE/ EXHIBITION

Bamiyan, Afghanistan

The architecture of the new Bamiyan cultural center represents a specific interpretation of the historical context of the World Heritage property together with local landscape. Inner spaces are drawn following organic shapes containing the different functions: Kakrak Valley caves inspired inner tridimensional geometry of the Center while the shape of the Ancient Buddha's robe inspired the tridimensional roof. The Center is characterized by a peculiar wide span wooden ceiling and modular façade grids: they represent the main structural elements of an historical Kharga. The proposal provides state of the art facilities for exhibition space, conference and performance hall, workshop studios, research and administrative offices, library.



with: S. Valenti, G. Fausone, M. Palmisano, V. Da Costa Ferreira

